

Ha Na Lee

CONTACT

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BIO

Lee (b. 1979) was born in Seoul, South Korea. She works primarily in the mediums of video, new media, installation art, and experimental film. Lee's work has exhibited in a number of solo and group exhibitions, and her films have screened in the United States and internationally in South Korea, Japan, Taiwan, Puerto Rico, Spain, and the Netherlands. Lee currently teaches at the Film and Media Arts Department, the University of Utah in Salt Lake City, UT.

EDUCATION

- 2016 Ph.D DXARTS (Center for Digital Arts and Experimental Media),
University of Washington, Seattle, WA
- 2008 MFA The State University of New York at Stony Brook, Stony Brook, NY
- 2004 BA The State University of New York at Stony Brook, Stony Brook, U.S.A

AWARDS & GRANTS

- 2017 TEMPO Public Art Grants, Austin, TX
- 2014 GAP (Grants for Artist Projects) Award, Artist Trust, Seattle, WA
dARTbord Award, The Vilcek Foundation, New York, NY
- 2008 NYFA Fellowship (Strategic Opportunity Stipends), New York, NY
- 2007 Goldberger Fellowship, The State University Graduate Research Fellowship,
Stony Brook, NY

SELECTED GROUP EXHIBITION

- 2020 IEEE VISAP'20 Art Exhibition
- 2019 "Surfaces", Box 13 Artspace, Houston, TX
- 2018 SXSW UNESCO Media Arts Exhibition, Austin, TX
"Liquid Voices", Experiments in Cinema, Albuquerque, NM

Résumé

- 2017 Texas Vignette Art Fair, The Women's Museum at Fair Park, Dallas, TX
Art City Austin Festival by Art Alliance Austin, Austin, TX
TEMPO Convergence exhibition, Austin, TX
TEMPO 2017 at Bartholomew District Park, Austin, TX
26, Live music performance with *Liquid Voices* at Brechemin Concert Hall, University of Washington, Seattle, WA
- 2015 *Currents: The Santa Fe International New Media Art Festival*, Santa Fe, NM
Two Women, DXARTS Ballard Warehouse, Seattle, WA
Seattle Art Fair VIP party in the sky at VIA6 Pavilion, Seattle, WA
- 2014 *Currents: The Santa Fe International New Media Art Festival*, Santa Fe, NM
Crotchets, Quavers ... and Silicon Parchment, Chapel Performance Space, Seattle, WA
- 2013 *Music Unlimited 6 Void*, Taipei National Concert Hall, Taipei, Taiwan
- 2012 *Embedding Absence*, Jacob Lawrence Gallery, Seattle, WA
- 2009 *Queens International 4*, Queens Museum of Art, Queens, NY
- 2008 Official Selection, "Abrasion", 25th Los Angeles Asian Pacific Film Festival, LA, CA
Official Selection, "Abrasion", 19th International Film Festival San-Sebastian Horror and Fantasy, Donostia San Sebastian, Spain
Official Selection, "Abrasion", 4th Shoot Me Short Film Festival, The Hague, The Netherlands

PUBLIC TALKS/LECTURES

- 2019 SLSA 2019 Conference, "Abstractions and Automatons: Balancing Myth and the Machine", Pannel, Irvine, CA
Invited paper and presentation, ISEA 2019, Gwangju, South Korea
AWMAT(Alliance of Women in Media Arts and Technology) Conference
College of Art Association, Digital Mythology
Invited Artist talk, University of California, San Diego
- 2018 Artist Presentation, School of Design and Creative Technologies, The University of Texas at Austin, Austin, TX
Invited paper and presentation, The Ammerman Center for Arts and Technology at Connecticut College, The 16th Biennial Symposium for Arts and Technology, New London, CT