

Ha Na Lee
323 16th Ave. E #204
Seattle, WA 98112
+1 206.321.2773
Website: <http://hanalee.me>
hanabee.21@gmail.com

Curriculum Vitae

HA NA LEE

SHORT BIO:

Lee (b. 1979) was born in Seoul, South Korea. She works primarily in the mediums of video, new media, installation art, and experimental film. Her artwork focuses on portraying an individual's experience of psychological and physical trauma in a poetic narrative. She is especially interested in exploring these traumas by creating bodily and cinematic experiences and spatializing fragmented narratives in the form of interactive and immersive environments.

Lee's work has been exhibited in a number of solo and group exhibitions, and her films have been screened in the United States and internationally in South Korea, Japan, Taiwan, Puerto Rico, Spain, and the Netherlands. She recently received dARTBoard 2014 award at the Vilcek Foundation in New York, and is a recipient of the New York Foundation for the Arts Fellowship, the Goldberger Graduate Research Fellowship at Stony Brook University in Stony Brook, New York, and others. She is Ph.D candidate at DXARTS (Center for Digital Arts and Experimental Media at University of Washington) and she currently lives and works in Seattle.

EDUCATION:

2009 - 2012	Ph.D Candidate,	DXARTS (Center for Digital Arts and Experimental Media), University of Washington, Seattle, WA
2006 - 2008	M.F.A.,	The State University of New York at Stony Brook, Stony Brook, NY
2001 - 2004	B.A.,	The State University of New York at Stony Brook, Stony Brook, NY
1998 - 2000	B.F.A.,	Gyeonggi University, Gyeonggi-do, South Korea

AWARD & GRANT:

2014	GAP(Grants for Artist Projects) Award 2014, Artist Trust, Seattle dARTBord Award, The Vilcek Foundation, New York
2009 - 2012	Full Tuition Scholarship, and Research/ T.A Stipend, University of Washington, Seattle, WA
2008	New York Foundation of Arts (NYFA) Fellowship, Strategic Opportunity Stipends, NY
2007	Goldberger Fellowship, The State University Graduate Research Fellowship, Stony Brook, NY
2006	Tuition and TA Scholarship, Stony Brook University, Stony Brook, NY Presidential Fellowship, Stony Brook University, Stony Brook, NY, U.S.A
2005	Media Parade: 4 Media artists in Korea and Japan at ILJU Art House Gallery, Seoul, South Korea

EXHIBITION & PUBLIC SCREENING:

2014	June	"Currents 2014 The Santa Fe New Media Art Festival", Santa Fe, NM Vestiges Part II selected Interactive Media Art Installation
	Jan.	"Crotchets, Quavers ... and Silicon Parchment", Chapel Performance Space, Seattle, WA Madhye invited to screen.

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- 2013 Oct. "[Music Unlimited 6 Void](#)," Taipei National Concert Hall, Taipei, Taiwan
(Collaboration with a composer, Shih-Wei Lo) [Madhye](#) was commissioned and performed.
- 2012 Feb. "[Embedding Absence](#)," Jacob Lawrence Gallery, Seattle, WA
[Shadow of Sounds](#) installed
- 2009 Jan. "Queens International 4", Queens Museum of Art, Queens, NY
[Abrasion](#) was selected.
May [Abrasion](#), 25th Los Angeles Asian Pacific Film Festival, LA
[Abrasion](#) was officially selected.
- 2008 Nov. 19th International Film Festival San-Sebastian Horror and Fantasy, Donostia
San Sebastian, Spain
[Abrasion](#) was officially selected.
Oct. 4th Shoot Me Short Film Festival, The Hague, The Netherlands
[Abrasion](#) was officially selected.
July Official Selection, 6th Cinefiesta International Film Festival, SanJuan, Puerto Rico
[Abrasion](#) was officially selected.
2nd Park Slope Film Academy, Brooklyn, NY
[Abrasion](#) was screened.
Mar. *MFA Thesis Show*, University Gallery Staller Art Center, Stony Brook, NY
May *Circling the Globe Through Women's Lives*, Mills Pond Gallery, Smith Town Art Council,
St. James, NY
Jan. [Abrasion](#), Solo Exhibition, Lawrence Alloway Gallery, Stony Brook, NY
- 2007 Oct. *New York Area MFA Show*, Hunter College/Times Square Gallery, NY
May [Contraindications I: Oysters & Pomegranates](#), Solo Exhibition, Lawrence Alloway
Gallery, Stony Brook, NY
Mar. SUNY Special Achievement, The State University Plaza, Albany, NY
- 2006 April *Posset*, MFA First year show at Mellville Library Gallery, NY
[Pulling](#) video/audio installation
Mar *Media Parade*, Ikejiri Institute of Design, Setagaya, Tokyo, Japan
Sep. *Seeing Through Sixty Years*, Art Healing Space II, Charles B.Wang Center, Stony Brook,
NY
- 2005 Dec. *Media Parade*, JungMiSo Gallery, Seoul, South Korea
July *SEFOMA(Seoul Forum Media Art)*, Ssamzie Space Gallery, Seoul, South Korea
July *Media in "f"*, The Fifth EMAP Ewha Women's University, Seoul, South Korea

LECTURES/WORKSHOPS:

- 2013 Nov. Artist Presentation, Kutztown University of Pennsylvania, Kutztown, PA

TEACHING EXPERIENCE:

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| 2013 | T.A | DXARTS 490 | DXARTS BFA Thesis class 2013 |
| 2012 | Lecturer | DXARTS 200 | Digital Art and New Media - History, Theory and Practice |

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			Fall quarter, SEA
2012	T.A	DXARTS 490	DXARTS BFA Thesis class 2012
2011	Instructor	DXARTS 450	Digital Video Foundation, University of Washington, Seattle Summer Term A, SEA
2011	T.A	DXARTS 451-452	Digital Video class, Architecture of Time, University of Washington, Seattle
2010	Instructor	DXARTS 450	Digital Video Foundation, University of Washington, Seattle Summer Term B, SEA
	T.A	DXARTS 451-452	Digital Video class, Architecture of Time, University of Washington, Seattle.
	Instructor	DXARTS 198	Discovery Seminar 2010, Digital Video Seminar, University of Washington, SEA
2009	Instructor	DXARTS 450	Digital Video Foundation, University of Washington, Fall quarter, SEA
	T.A	DXARTS 451-452	Digital Video class, Architecture of Time, University of Washington, Seattle
2008	Instructor	ARS 208	Technology in the Arts, Stony Brook University, NY
	Instructor	ART 122	Computer Art, Suffolk County Community College, NY
2007	Instructor	ARS 326	Theory and Practice of Electronic Media: Video and Animation, Stony Brook University, NY
2007	T.A	ARS 318	Movies: Shoot, Score, and Edit, Sony Brook University, NY

PRODUCTION EXPERIENCE:

2005-2008	Designer/ Editor		CELT(Center for Teaching and Learning Technology Center at Stony Brook University, NY
2008	Production Designer		Short film, <Underground> directed by Douglas Choi, Super 16mm/Color

BIBLIOGRAPHY:

- dARTBoard awards, The Vilcek Foundation, New York, 2014
<http://www.vilcek.org/gallery/dartboard/ha-na-lee.html>
- Queens International 4, catalog published by QMA (ISBN 978 -1 - 929641-11-6), 2009
- http://www.donostiakultura.com/terror/2008/en/seccion_oficial_cortometrajes.php?id=4